released
by
KICK
THE
KITTY

Princess tutu
1
Art
Mizuo Shinonome
Story
Ikuko Itoh & Jun-ichi Satoh

Graphic Novel/Manga
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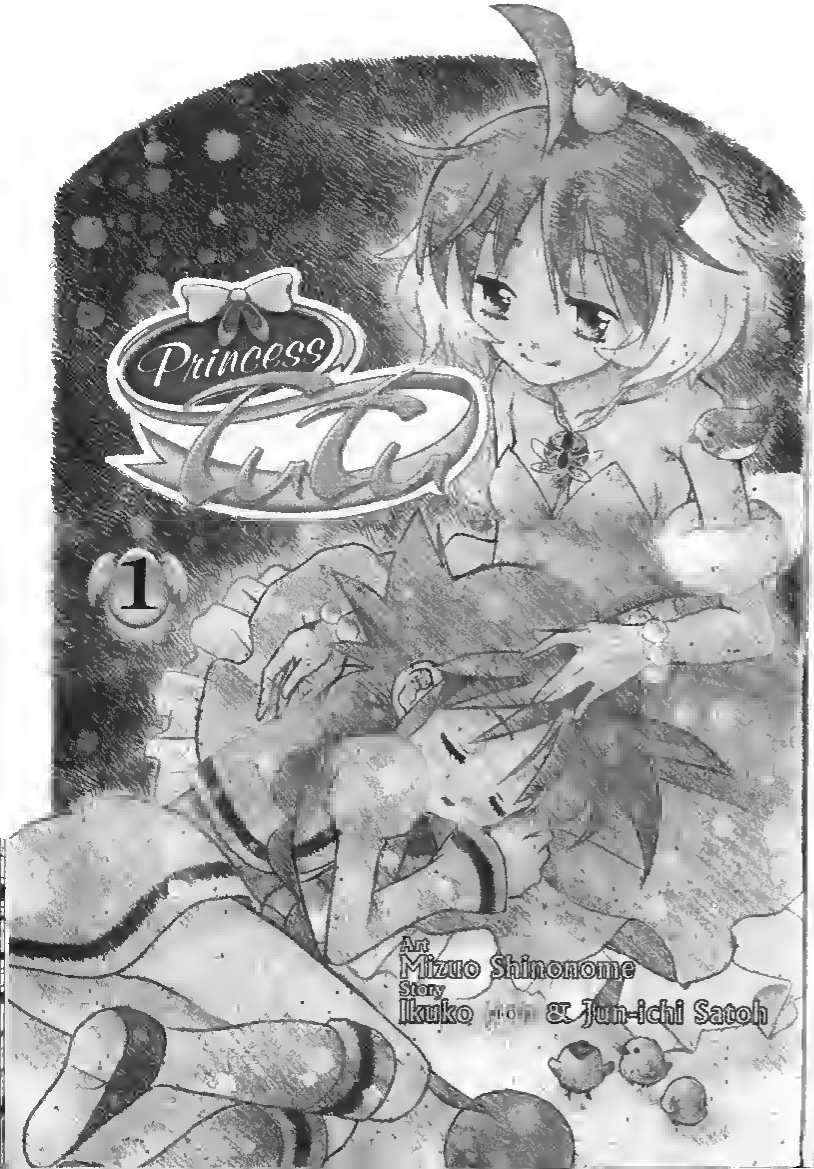


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Princess Tutu

Ahiru is a gawky young girl whose passions are ballet and a certain boy who studies it with her. When her clumsiness hinders her performance, she dreams of the miracle that will transform her into a prima ballerina. A spellbound pendant soon answers her prayers, opening an enchanting world of magic and wishes, where Ahiru is the beautiful and graceful Princess Tutu, and she can capture the attention of her beloved Mytho. The two appear destined to be together, but cruel fate has other plans...

# Princess Ballet

1

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I OVERSLEPT!
I CAN'T BELIEVE MY FRIENDS DIDN'T WAKE ME UP!
MY NAME IS ARIMA.
I'M A REGULAR STUDENT AT THE KINKAN ACADEMY
HUFF HUFF
MY SCHOOL DOES A LOT TO FOSTER BALLET
AND I LOVE BALLET
P.S
I'M CLUMSY SOMETIMES.
WOOPS!

HMM...
CREAK
UM,
CREEAK
CREAK
KA-CHAK
HUH?
EXCUSE ME.
SORRY I'M LATE.


BUT I'M ALREADY LATE FOR BALLET CLASS!
I'm so hopeless
ZOOM
ONE DAY, I WANT TO BECOME A PRIMA BALLERINA AND WEAR A BEAUTIFUL TUTU AND TOE SHOES
NOTE: ARIMA
I'LL FASCINATE THE AUDIENCE WITH MY STUNNING ONSTAGE PERFORMANCE!
DREAMY

IS HE THE PRINCE FROM MY DREAM?!
SWITCH
OH NO!
TOTTER
WAAUGH!
WA-
OUCH.
WHOMP!

OH...

MY PRINCE...
BAM
MYTHO
WHAT ARE YOU DOING?!
THAT SCARED ME!

GASP!
I...
I'M SORRY FOR DISTURBING YOU!

THAT...
HURT.
OWW...

THROB!
OUCH!
I'LL LEAVE RIGHT NOW...

HUH?

I THINK I TWISTED MY ANKLE.
HOW EMBARRASSING.

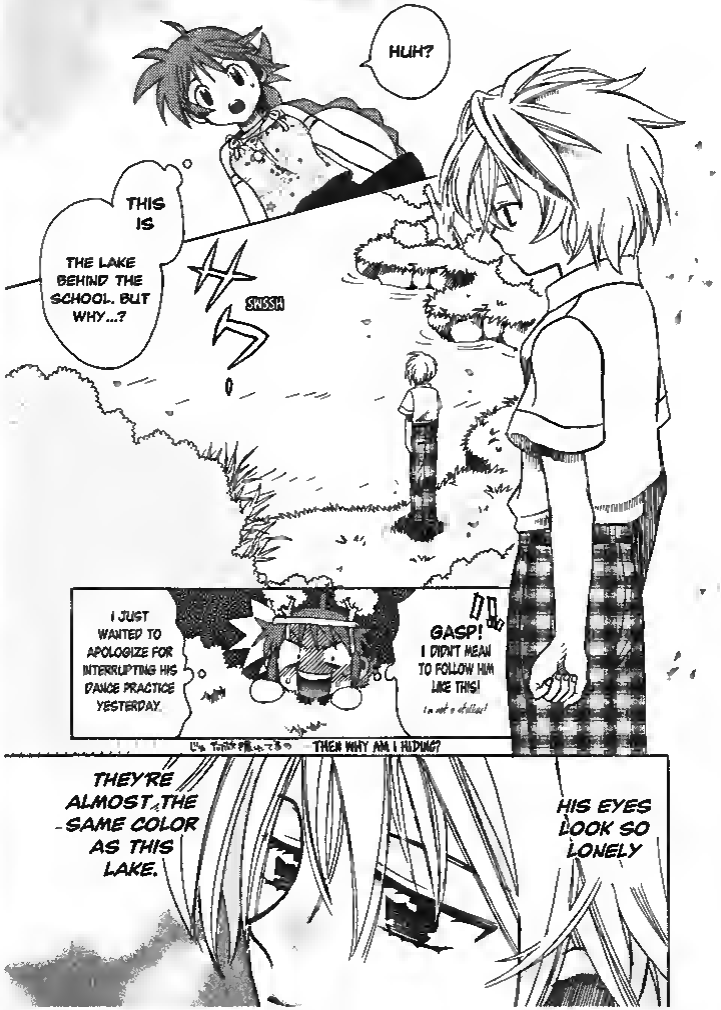
HEH HEH.
YOU'RE HERE EARLY TODAY.
IT'S ONLY A LITTLE AFTER 8:00.
WHAT?
OH, YUMA.
WHEN IT GETS DARK, I CAN'T SEE WELL, SO I JUST GO TO SLEEP.
WHA?
YOU DIDN'T EVEN NOTICE?
DON'T TELL ME YOU'RE IN BED BY 10:00!
WHAT?
BUT IT WAS PAST 10.00 WHEN I WOKE UP!
YOU NEED TO FIX YOUR ALARM.
YEAH! HER NAME MEANS DUCK!
HAHAHA... ARE YOU A BIRD OR SOMETHING?
I'VE NEVER SEEN THEM SO CLOSE UP BEFORE.
BY THE WAY, DON'T YOU KNOW MYTHO AND FAKIR? THEY'RE THE MOST POPULAR STUDENTS IN THE ACADEMY. THEY EVEN HAVE FAN CLUBS!
I KNOW THEM, BUT...
YEAH,
AND...

GRARR! WHAT A MEANIE!!
THAT WAS MYTHO AND FAKIR! ♡
YANK
FAKIR.
COME ON, LET'S GO.
WHAT?
UH, UH...
HE WAS JUST TRYING TO HELP ME!
DON'T COME NEAR HIM.
UNDER-STAND?

夢で見た
王子様に
そっくり
だったから——
HE LOOKS JUST LIKE THE PRINCE IN MY DREAM.
HUH?
I'VE NEVER SEEN THAT SHOP BEFORE.
!!
DASH
WOW!
IT'S A TUTU!!
IT'S BEAUTIFUL.
WOOOW
HEH HEH
DON'T JUST STARE AT IT FROM OUTSIDE
YOU CAN COME INSIDE AND LOOK AT IT ALL YOU WANT.
OH! SHE'S PRETTY!
YES!
YOU'RE A STUDENT FROM KINKAN ACADEMY, RIGHT?
Hah hah
EVERY BALLERINA WANTS TO BE IN A TUTU,
OF COURSE

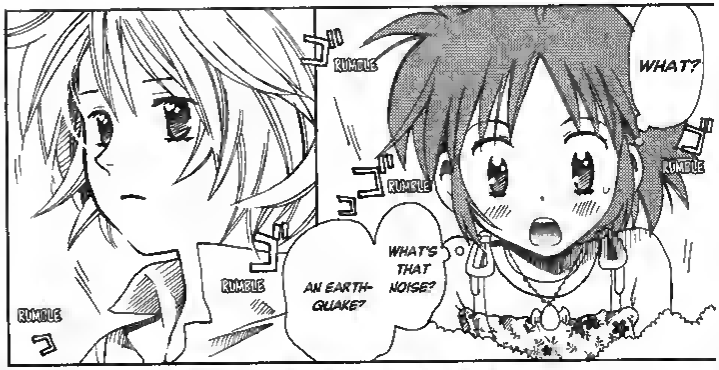
SHWSH
HUH?
JINGLE
N-NO!
THAT'S NOT WHAT I WAS THINKING!
IT SHOWS ON YOUR FACE.
HOW ADOR-ABLE ♡
SINCE YOU ARE OUR VERY FIRST CUSTOMER,
LET ME GIVE YOU THIS.
OH!
ARE YOU SURE? IT LOOKS VERY EXPENSIVE!
I'M POSITIVE!
JUST BE SURE TO COME BACK AND SEE US. OKAY? ♡
OF COURSE!
I PROMISE!
.....
SEE YOU LATER.

YOU HAVE A LOVELY SHOP!
THANK YOU.
WOULD YOU LIKE A CUP OF TEA?
NO, BUT THANK YOU.
I CAN'T GET OVER HOW BEAUTIFUL THIS TUTU IS.
I'D LOVE TO WEAR IT ONE DAY...
YOU REALLY LIKE THIS TUTU, DON'T YOU?
WHAT?
BULLS EYE
DON'T YOU WISH YOU COULD WEAR THIS SOMEDAY AND DANCE WITH A HANDSOME PRINCE?
Hatsukoi!
BLUSH


HUH?
THIS IS
THE LAKE BEHIND THE SCHOOL. BUT WHY...?
SWISSH
I JUST WANTED TO APOLOGIZE FOR INTERRUPTING HIS DANCE PRACTICE YESTERDAY.
GASP! I DIDN'T MEAN TO FOLLOW HIM LIKE THIS!
I'm not a stalker!
THEN WHY AM I HIDING?
THEY'RE ALMOST THE SAME COLOR AS THIS LAKE.
HIS EYES LOOK SO LONELY

AWAKE
DAZED
SO MANY THINGS HAPPENED YESTERDAY.
MY HEAD FEELS A LITTLE FUZZY.
DAZED
THAT'S MYTHO!!
I WONDER WHERE HE'S GOING BY HIMSELF?
HEY.

SPLOOSH
WHAT?
A MONSTER?!
NO WAY!
IT'S A MONSTER FISH!!


RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
AN EARTH-QUAKE?
WHAT'S THAT NOISE?
WHAT?

RUMBLE
RUMBLE
NO, IT SOUNDS LIKE SOMETHING'S COMING THIS WAY.
WHAT'S THAT? THERE'S A BLACK SHADOW IN THE WATER
GLUB
GLUB
GLUB

GRAAAARGH
SPLSHHH
OUCH.
THUMP
MY ANKLE STILL HURTS FROM YESTERDAY
OUCH!
MYTHO!
HEY, YOU HAVE TO RUN!

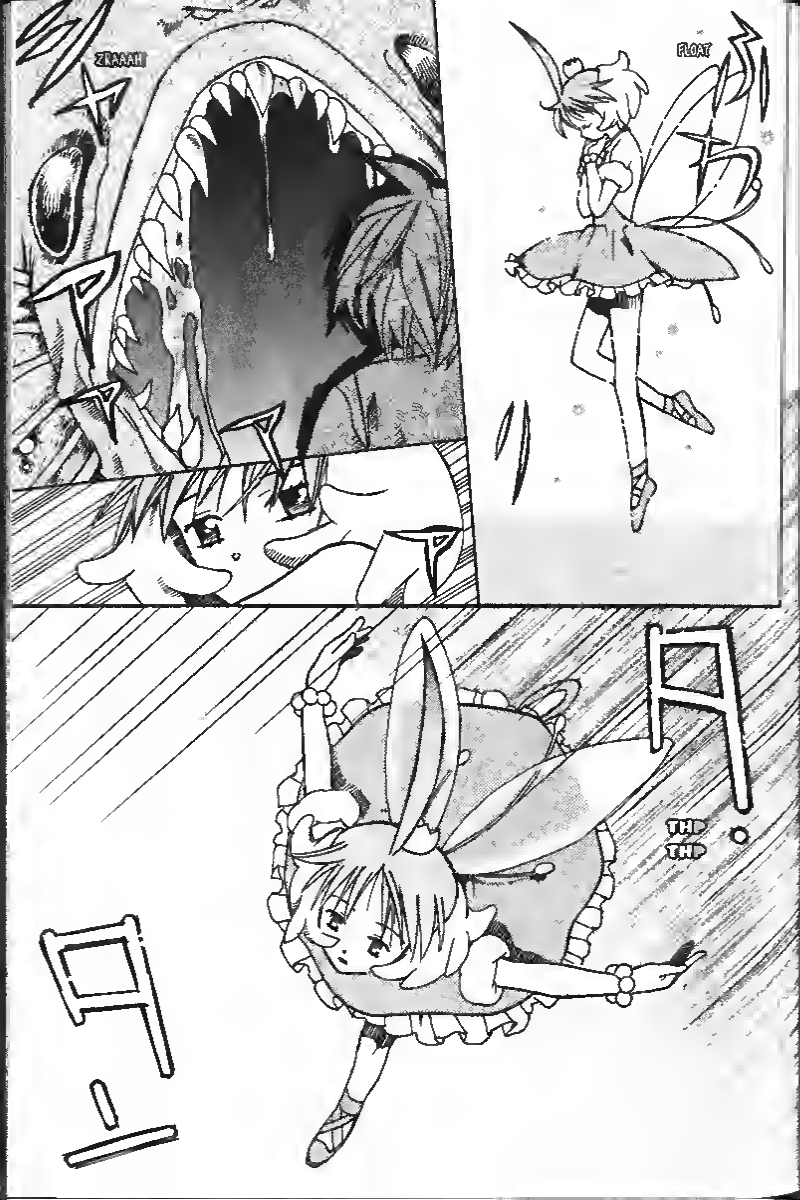
I'M SO SCARED
IF I DON'T GET OUT OF HERE, HE'S GONNA EAT ME!!
GRAAAA
OH NO!
GROOOAAN
MYTHO! YOU HAVE TO RUN, NOW!
MYTHO?!
CLARE

WHAT IS THIS LIGHT?
MY BODY'S GETTING WARM
IS THIS THE LIGHT OF THE HEART?

先輩を助けたい!!
I WANT TO SAVE HIM!
力が欲しい!!
I NEED STRENGTH!

I WANT TO SAVE HIM!
BUT I CAN'T EVEN RUN LIKE THIS!

SHIMMER
WHAT?

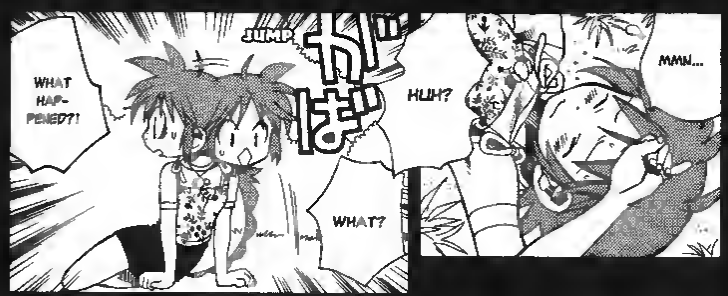

ZKAAAH!
FLOAT
THD
THD

PWOOF
I DANCE FOR LOVE.
THE SACRED BALLERINA,
PRINCESS TUTU!
THD

GUAAARGH
I DANCE TO GUIDE YOUR HEART.

SHRRRRR
WHIRRRR
ゴオ
VGOOOOORRR
CRASH
オオ
オオ
ゴポ
GLUB
FWSH

I...
I...
.....
THUD

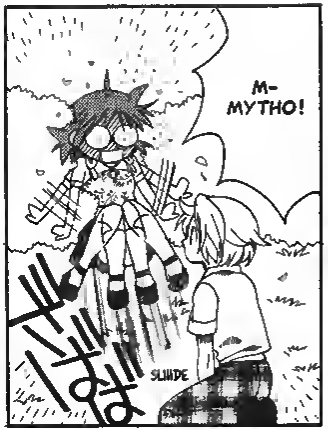

JUMP
WHAT HAP-PENED?!
WHAT?
HUH?
MMM...

GO BACK TO THE LAKE.
THIS PIECE DOESN'T BELONG TO YOU...
YOU WERE SUFFERING BECAUSE YOU SWALLOWED THIS PIECE
FLOP
SHIMMER
THIS PIECE IS YOURS.

I'M SO HAPPY! ♡
HE ASKED ME IF I'M OKAY!
WINCE
MYTHO!
みゅうと!!

FAKIR.
DIDN'T I TELL YOU NOT TO WALK AROUND ALONE?!
YOU'RE SUCH AN IDIOT!
RUSTLE

WHA
SO, YOU AGAIN.
THAT'S MY LINE.


M-MYTHO!
SLUMP

WAS I...
WHIRL

MY ANKLE HURTS.
I'm such a wuss
IS YOUR ANKLE ALRIGHT?
SO...
じゃ
WHAT?

# Piece2. やさしいアダージオ

## Gentle Adagio

HUH?
THIS DOESN'T EVEN SEEM LIKE ME.
THIS IS LIKE A DREAM!
だれ？
WHO IS THIS?
あたし？
IS IT ME?
…あたし？!
ME?!

WHOSE HAND IS THIS?
HMM?
AM I DANCING WITH HIM?!
MYTHO!!
あたシ!?
ME?!
こんなに上手く踊れてるなんて!!
I'M ACTUALLY DANCING REALLY WELL!

AHI RUUUUU!
I'M...
"AHIRU"?
JUMP
WHOOSH
IT'S ME.
HMM?
I'M LATE!!!
WE'VE BEEN TRYING TO WAKE YOU UP FOR A LONG TIME! HURRY OR YOU'LL BE LATE FOR SCHOOL!
HUH?
WHAT?!

IS THIS ME?!
BA-BAM
WHO IN THE WORLD...
I AM...
AM I?
PRINCESS TUTU.
WHO AM I?!

!!
SHORTCUT!
HOP
MYTHO!!!
out of the way!
OUCH.
urgh
WHOMP

I WONDER IF YESTERDAY'S DREAM WASN'T JUST A DREAM.
HUFF
I WAS ABLE TO RESCUE MYTHO...
HAH
HUFF
HUFF
IT WAS SO STRANGE.
GASP!
OH NO...
I'M IN BIG TROU-BLE!
TAP TAP TAP
WAS IT BECAUSE OF THIS PENDANT?
I WONDER...

EXCUSE ME, FAKIR!
GRRR!
I MEANT TO TELL YOU THIS THE OTHER DAY, BUT... DO YOU REALLY HAVE TO TALK TO HIM THAT WAY?
HEY, I REMEMBER YOU.
THE OTHER DAY?

I TOLD YOU BEFORE NOT TO
TALK TO HIM.
WHAT GIVES YOU THE RIGHT TO ORDER PEOPLE AROUND LIKE THAT?
MYTHO CAN DECIDE THINGS ON HIS OWN!
TELL ME, MYTHO WHAT DO YOU WANT TO DO?

WHOA!
I'M SORRY ABOUT THAT, MYTHO!
I DIDN'T EVEN CHECK TO SEE IF ANYONE WAS THERE BEFORE I JUMPED.
SLIDE
HOP
GOSH! HE ALWAYS CATCHES ME DOING SOMETHING DUMB.
And now he saw my panties

ERR...

DIDN'T I TELL YOU NOT TO WALK AROUND ALONE?
NOW COME ON, GET UP, SILLY!
WAIT A SEC!

SQUIF
WHAT ARE YOU DOING?
CLASS IS ABOUT TO START.

I'M GLAD YOU'RE BACK!!
OH, WELCOME!
♡
KUKUK
SHE WAS LATE FOR SCHOOL ANYWAY.
HELLO.

I WANTED TO ASK YOU SOMETHING, MISS EDEL.
WHAT IS IT?
LET ME GET YOU A CUP OF TEA.
PLEASE HAVE A SEAT.
THANKS, BUT I'M OKAY.

.....
I DON'T KNOW.
PAK DONK
キーン コーン
THAT'S THE CORRECT ANSWER
WHAT?
え
COME ON, LET'S GO.
DRIP

.....
YOU JUST LISTEN TO WHAT I SAY.
UNDER-STAND?
YEAH.

IT'S ABOUT THE PENDANT YOU GAVE ME THE OTHER DAY
SO, YOU'VE NOTICED?
INSIDE OF THIS PENDANT,
THERE'S A PIECE THAT CAN MAKE YOUR WISH COME TRUE
THIS PENDANT CAN GRANT MY WISH?
WERE YOU WEARING A BEAUTIFUL TUTU AND DANCING WITH A HANDSOME PRINCE?
Heh heh
WHAT? I DIDN'T WISH FOR THAT!!
BLUSH
I WANT TO SAVE HIM!
I NEED STRENGTH!
YES.
THIS IS A PIECE OF A SHATTERED HEART-- ONE WHICH BELONGED TO A PRINCE WHO WAS MOST PURE.
HEARTS RESONATE WITH ONE ANOTHER.
I GAVE IT TO YOU BECAUSE I KNEW YOU'D BE ABLE TO FIND THE REST OF THE PIECES AND GIVE THEM BACK TO THE PRINCE.
THAT'S WHY...
それで あたし
I BECAME PRINCESS TUTU!
プリンセスチュチュになれたんだ!!

SNUGH
WHAT BEAUTIFUL WEATHER! ♡
IT'S A PERFECT DAY FOR THE PAINTING CONTEST.
PAINTING ISN'T MY THING
WHERE DO YOU WANT TO PAINT?
YEAH, YOU'RE RIGHT.
WHAT'S THE MATTER, AHRU?
YOU LOOK DEPRESSED. AND THIS IS A CLASS WE DON'T EVEN HAVE TO STUDY FOR!

SPACED OUT
MYTHO LOOKED LIKE THAT BY THE LAKE YESTERDAY MORNING BECAUSE HE DOESN'T HAVE FEELINGS.
SO MANY THINGS HAVE HAPPENED TO ME ALL AT ONCE. MY HEAD IS SPINNING.
BUT...
彼の心を
救えるのは
THE ONLY PERSON WHO CAN SAVE HIS HEART
IS PRINCESS TUTU, AND THAT'S YOU
プリンセスチュチュ
あなただけ

TWITCH
WHAT?
THEN,
THE PRINCE IS MYTHO?!
THIS PIECE
IS YOURS.

I WAS PROTECTING THIS PENDANT, WAITING FOR YOU TO COME.
THE ONLY PERSON WHO CAN SAVE HIS HEART IS PRINCESS TUTU--
AND THAT'S YOU.

むっかぁ!!
PISSED!!
SO, YOU HAVEN'T SEEN HIM?
NEVER MIND THEN.
TURN
DID HE DISAPPEAR?
I'LL HELP YOU FIND HIM!
I KNOW YOU HEARD ME!!
スンスン
SNIFF SNIFF SNIFF
COME TO THINK OF IT, FAKIR IS MYSTERIOUS, TOO.
HE'S ALWAYS WITH MYTHO, AND SHUTS HIM OFF FROM EVERYONE ELSE.
WHAT'S THIS?
DRAWING PAPER?

にまぁ
GRIN
THAT MAKES ME SO HAPPY!
HEY!
ぴくぴく
TWITCH
MY DEAR MYTHO !!
THANK YOU, MY PRINCESS
WHOA. WHOA!
I CAN SAVE MYTHO!
I'LL DO MY BEST TO GET HIS HEART BACK, AND THEN...
HUH?
WHAT?
WHAT?
YOU!
HAVE YOU SEEN MYTHO?
DON'T TALK TO ME THAT WAY!
HMPH!
MY NAME IS AHIRU ARIMA.
LOOK! FAKIR'S TALKING TO AHIRU!

MYTHO?!
WHAT ARE YOU DOING THERE?!
I... CAN'T REACH...
SKSH
I'LL GO GET SOME HELP!
HE DOESN'T EVEN KNOW TO CALL FOR HELP!!
I MUST SAVE HIM!

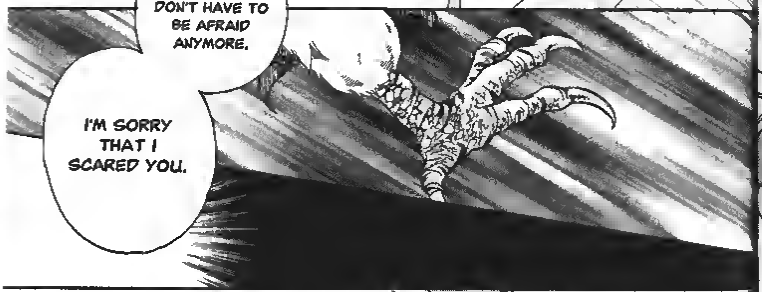
WOW! IT'S PRETTY GOOD.
BUT IT LOOKS KINDA SAD.
I WONDER WHO PAINTED IT.
RUSTLE
WHERE DID THE PERSON GO?
THERE ARE PAINT SUPPLIES ALL OVER THE PLACE.
OH, THIS IS THE SAME SCENERY IN THE PAINTING
CLATTER

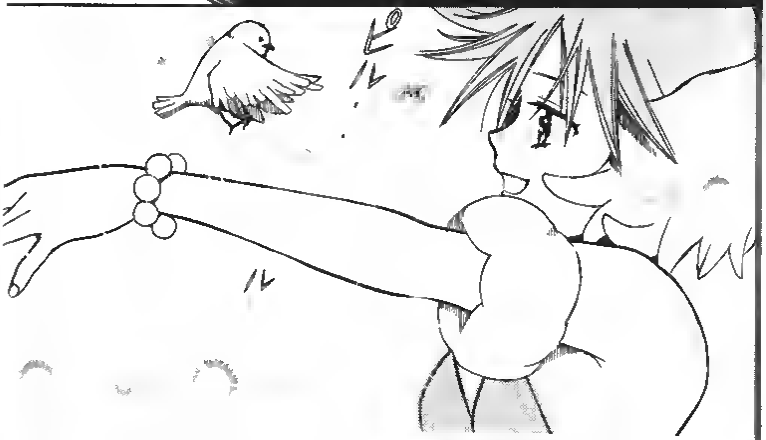
MYTHO!
WHY ARE THESE HERE?
MYTHO!!
RUSTLE
WHA-?!
WHOOSH
WHAT IS THAT?
A BIRD?!

THE ONLY ONE WHO CAN HELP HIM IS ME!!
SHIMMER
I AM...
PRINCESS TUTU!!

I AM PRINCESS TUTU.
私は踊ります
I DANCE...
TO GUIDE YOUR HEART!!
WHOOSH
ARGH!
FWSSH!
!!
RUMBLE
DAMN IT!
DON'T LET GO, MYTHO!!
?!
SCREEEE
THD

GRAUGH!
YOU WERE JUST DESPERATE TO PROTECT YOUR BABIES.
I'M SORRY.


BUT YOU DON'T HAVE TO BE AFRAID ANYMORE.
I'M SORRY THAT I SCARED YOU.


ピル
ル

そうか…タマゴ
OH... EGGS!
!!
あれを守りたかったのね
YOU'RE TRYING TO PROTECT THEM.
SCREEE

KNOCK IT OFF!
HE'S FINE JUST THE WAY HE IS!!
WHY ARE YOU STOPPING ME?
I WAS JUST TRYING TO GIVE HIM BACK HIS HEART.
WHO TOLD YOU HE NEEDS IT?!
STAY AWAY FROM HIM!!
UNDERSTAND?
.....

HERE, MYTHO.
PLEASE..
GASP!!
KISH
HEY!!
TAKE THIS.
SHHHHT
TWITCH

YES.
I'M GLAD.
TO ME, HIS EYES LOOK A LITTLE WARMER THAN THEY DID YESTERDAY.
THANK YOU!
RUSTLE
PEEP

AH.
WHY IS HE DOING THIS? HE WAS TRYING TO RESCUE MYTHO, TOO.
TUTU, HERE.
TAKE THIS.
HUH?
THIS?
I SAW THEM ON THE CLIFF.
WHAT?
DID YOU FALL BECAUSE YOU WERE TRYING TO PICK THEM?

I WONDER WHY FAKIR...
WAS SO UPSET ABOUT MYTHO GETTING HIS HEART BACK.
KCHAK
HEY, AHIRU. HAVE YOU FINISHED PAINTING?
HUH? OH, NOT YET. not at all
IT'S DUE TOMORROW!
OTHERWISE YOU'LL FAIL.
?!
BUT I'M DETERMINED TO GET HIS HEART BACK FOR HIM!!
BECAUSE I WANT TO SEE HIM SMILE.
KNOCK KNOCK
OH NOOOOOOO!!

HEH HEH HEH.
I DRIED AND PRESSED THE FLOWERS THAT MYTHO GAVE ME!
PATTER PATTER PATTER
SQUEEZE

PRINCESS TUTU...
I'M SAYING THIS FOR YOUR OWN GOOD.
SO LISTEN:
DON'T GET INVOLVED WITH THAT GIRL ANYMORE!!

FLUTTER
Piece3. 悲しいグラン・フェッテ
Lonely Grand Fouetté
HEH HEH.
HEH HEH HEH.
I HAVE ANOTH- ER ONE.

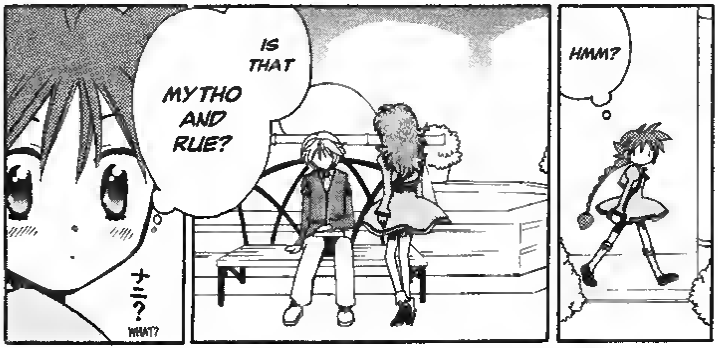
FLAP
FLAP
THERE YOU GO.
WELCOME HOME.
YES, INDEED.
EVERYTHING HAS BEGUN.

# Piece3. 悲しいグラン・フェッテ

## *Lonely Grand Fouetté*

黒羽るうさん
RUE KUROHA.
FLUTTER
わぁ
わぁ…？
WHOA

THINK SO?
THAT WAS COLD.
STAR
FULL 5 EYE.
70%
IT'S TOO LATE TO BE DEPRESSED ABOUT YOUR PERFORMANCE NOW, THOUGH.
WHAT'S WRONG, AHIRU?
YOU LOOK DEPRESSED. ARE YOU OKAY?
そう…なんだよね
SHE'S RIGHT, THOUGH
チュチュになった時の
あたしはあんなに
キレイに踊れるのに
I CAN DANCE MUCH BETTER WHEN I'M PRINCESS TUTU.
あたしはいつまで
たっても
見習いクラスで
BUT IT SEEMS LIKE AHIRU WON'T EVER GET OUT OF THE BASIC CLASS.
SIGH
IT'S GONNA TAKE FOREVER.
KNOCK
PLEASE COME ON IN!
OKAY, CLASS! TODAY, WE'RE GOING TO WATCH SOME OF THE ADVANCED STUDENTS PERFORM.


IS THAT MYTHO AND RUE?
ナニ?
WHAT?
HMM?

HEY, MYTHO.
TELL ME THAT YOU LOVE ME.
OKAY.
I LOVE YOU.

HEY!
EEEK!
WHAT? WHAAT?! WHAT'S GOING ON?!

SHE'S SO PRETTY.
Yeah. NO WONDER SHE'S IN THE ADVANCED CLASS.
CLENCH
Woooo
WHOA
I WISH I WAS LIKE HER.
BUT WISHING ISN'T GONNA MAKE IT HAPPEN.
HEY.
SLUMP
ICOY
SHE'S BEAUTIFUL, AND AN AMAZING DANCER.
SHE'S PERFECT!
RUE IS AMAZING.
TO DANCE LIKE THAT, I HAVE TO TRANSFORM INTO PRINCESS TUTU.
BUT SHE CAN DANCE BEAUTIFULLY WITHOUT ANYTHING LIKE THAT!

SO, ARE YOU ENJOYING PLAYING "BOYFRIEND AND GIRLFRIEND" WITH THAT PUPPET?
VERY FUNNY.
SURE.
I NEED HIM, YOU KNOW.
STAB
DASH
IS IT BECAUSE OF YOU THAT HE'S BEEN ACTING WEIRD LATELY?
OR...

OOPS. HERE COMES YOUR GUARDIAN.
I GOTTA GO.
WAIT.
I NEED TO TALK TO YOU.
MYTHO, GO BACK TO YOUR ROOM.
OKAY.
WHAT DO YOU THINK YOU'RE DOING?
I TOLD YOU NOT TO TALK TO HIM!!
IT'S NONE OF YOUR BUSINESS.
BA-DUMP
BA-DUMP
BA-DUMP

I REALIZED THAT A GIRL LIKE RUE,
WHO'S BEAUTIFUL AND A GOOD DANCER...
IS A BETTER MATCH FOR MYTHO
THAN ME.
I SEE...
WHAT?
NO, NO. IT'S NOT LIKE THAT AT ALL...
YOU MUST REALLY LIKE HIM.
ARE YOU JEALOUS OF THAT GIRL?
I SEE.
BUT THIS ISN'T LIKE YOU.
YOU MIGHT NOT BE ABLE TO DANCE VERY WELL RIGHT NOW...
BUT YOU ARE MYTHO'S ONE AND ONLY PRINCESS.
THE ONLY ONE WHO CAN BECOME PRINCESS TUTU AND RESTORE THE PRINCE'S HEART.
HELLO AHIRU!!
WHAT'S WRONG? YOU'RE QUIET TODAY.
WELL...
I'M OKAY, MISS EDEL.
HMM. YOU USUALLY WOLF DOWN YOUR SNACKS, BUT NOT TODAY.
TODAY'S SNACK IS DACQUOISE.
OR WHAT?
.....
NOTHING.

Heh heh
THAT'S RIGHT, AHIRU.
YOU HAVE TO WORK HARD TO
GATHER THOSE PIECES.
FOR YOUR PRINCE.
DING-DONG

JUST BE YOURSELF, AND TRY TO DO YOUR BEST...
SO THAT ONE DAY,
YOU CAN BECOME THE MOST BEAUTIFUL PRIMA BALLERINA AROUND.
POOF
.....
HEH HEH HEH, I'M GLAD YOU FEEL BETTER.
I'LL DO MY BEST!
Oh!
THANK YOU SO MUCH, MISS EDEL.
BACK TO LIFE!
BACK TO LIFE!
I'LL DO MY BEST!!
WHOOPEE!
YOU ARE MYTHO'S ONE AND ONLY PRINCESS.
KCHAK

THIS SOUND.
IT'S COMING FROM THE CHURCH!
I CAN HEAR IT...
だだ
TAP TAP
MYTHO!
WHERE ARE YOU GOING THIS LATE AT NIGHT?
SOMEONE IS
CALLING ME.
MYTHO!
WAIT UP!
CCCCCCC
CALLING HIM?
HEY, WAIT!
DING-DONG

OH.
YOU'RE UP TOO, AHIRU?
WHAT'S GOING ON?
MY ALARM DOESN'T SOUND LIKE THIS.
THEN WHAT IS IT?
DING-DONG
DING-DONG
MORNING ALREADY?!
WHA?
HUH?
FWP
がば!!
MYTHO?!
HEY, MAI. DO YOU KNOW WHAT'S MAKING THIS NOISE?
HOW WOULD I KNOW?! IT JUST STARTED OUT OF THE BLUE!
IT'S LOUD!
I WONDER...
DING-DONG

SHIMMER
COULD IT BE A PIECE OF HIS HEART THAT'S CALLING HIM?
IF SO...
PRINCESS TUTU!!
I DANCE TO
GUIDE YOUR HEART!!
DONG

DING
MYTHO DOESN'T EVEN KNOW WHAT PAIN IS!
NO, MYTHO!!
NOT REALLY.
I HAVE TO GO.
AREN'T YOUR EARS HURTING?!
IT'LL BUST YOUR EARDRUMS IF YOU GET ANY CLOSER!
DONG
SHIMMER
SWISH
HMM?
DID IT JUST GLOW FOR A SECOND?
MYTHO!!
DING-DONG

SNSH
WHAT?
IT STOPPED RINGING ALL OF A SUDDEN. WHY?
TUTU...
UN-UN?
HUH?
GRAB
THE BELL WAS CRYING
"I'M LONELY."
THE BELL USED TO RING TO CELEBRATE PEOPLE'S HAPPINESS.
BUT NOW THERE'S NO ONE TO CELEBRATE FOR ANYMORE.

DING-DONG
A DECAYED BUILDING THAT NO ONE VISITS ANY MORE.
SO WHY DO YOU RING THE BELL?
THIS IS AN OLD CHURCH.
TELL ME,
AND RING THE BELL IN MY HEART.
DING
DONG
YOU'RE PRINCESS TUTU?
MYTHO! ARE YOU OKAY?

DON'T EVEN BOTHER.
JUST GIVE THAT PIECE TO ME.
IT'S GOING TO BE OK.
DING
THE FEELING WILL COME BACK...
ONCE I RETURN THIS PIECE TO YOU.
CLINK
WHOOSH
AHH!
BLUSH
DOES THAT MEAN...
BUT...
HUH?
BEFORE IT STOPPED,
IT TOLD ME, "I'M HAPPY TO CELEBRATE FOR YOU TWO."
I COULDN'T UNDERSTAND WHAT "LONELINESS" FEELS LIKE
NO MATTER HOW MANY TIMES THE BELL'S LONELINESS ECHOED IN MY EARS,
UNTIL NOW,
I'VE NEVER THOUGHT ABOUT STUFF LIKE THAT.
MYTHO.
DONG

GIVE IT TO ME NOW,
OR ELSE.
!!
WHOOSH
HOW DOES SHE KNOW ABOUT THE PIECES OF HIS HEART?!
AND SHE SAID SHE'S A PRINCESS, TOO.
!!
WATCH OUT, MYTHO!
WHO ARE YOU?
私は……
I AM
PRINCESS KRAEHE.
HUH?!
A PRIN-CESS?!

SADNESS, LONELINESS,
BITTERNESS, PAIN...
AND HATRED
HEARTS AREN'T ALWAYS GOOD!
THEY HURT PEOPLE AND MAKE THEM SUFFER, TOO!
!!!
DO YOU THINK GIVING THE PRINCE HIS HEART BACK IS GOING TO MAKE HIM HAPPY?
SWISH
AREN'T YOU GOING TO HAND IT OVER TO ME?
THEN I'LL JUST HAVE TO TAKE IT FROM YOU
この人も ふぁぎあと 同じ事を言うの…?
IS THIS PERSON TELLING ME THE SAME THING
BUT WHY...?
KNOCK IT OFF!!
HE'S FINE THE WAY HE IS!!

WHAT ARE YOU GOING TO DO WITH THE PIECES?
FWOOSH!
ARE YOU DOING THIS TO RESTORE HIS HEART, TOO?
WHAT DO YOU MEAN BY THAT?
STOP BEING RIDICULOUS.
SO, IS THAT WHY YOU'RE COLLECTING THEM?
HEH.
HEH HEH

CLATTER
WATCH OUT!!
WHAT?
ZWOOSH
!!
OH NO! WHERE'D THE PIECE GO?
YOU...
HUFF
HUFF
WHOOOOSH
YAAAUGH!!
KRASHHH
WHY?!
?!
UNGH.

え?
WHAT?
SEE, I TOLD YOU.
I'M LONELY...
CHUCKLE
REMEMBER, THE NEXT TIME YOU FIND A PIECE,
IT'S MINE.
CHUCKLE
PRINCESS KRAEHE...

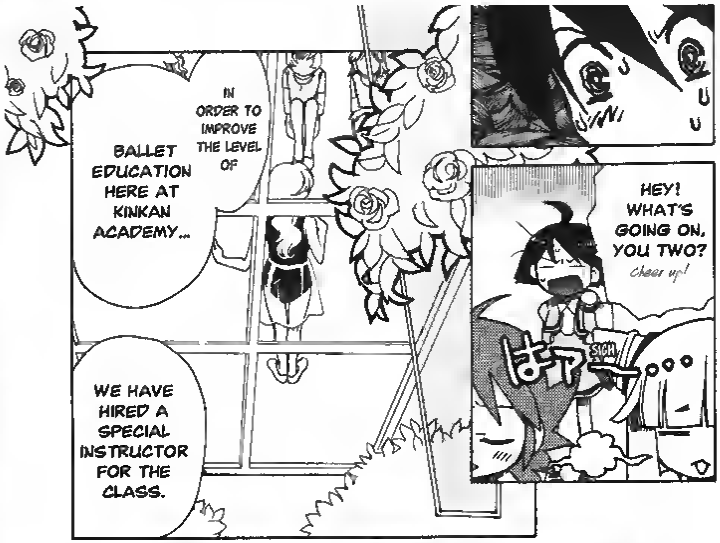
.....
OH!
IT'S GOING BACK TO MYTHO.
THANK GOODNESS.
I'M LONELY.
I'M LONELY.
LONELY...

I DON'T UNDERSTAND.
I THOUGHT I WAS THE ONLY ONE WHO COULD HELP MYTHO GET HIS HEART BACK.
I SAW HIM WALKING ALONE SO I WALKED BACK TO THE DORM WITH HIM.
DON'T KNOW
HEY!
I'M NOT THE ONLY PRINCESS.
I THOUGHT RESTORING HIS HEART WAS A GOOD THING, BUT IT'S NOT.
UNDERSTANDING LONELINESS MAKES YOU KIND TO OTHERS.
THAT'S NOT TRUE, AHIRU.
SADNESS MAKES YOU A STRONGER PERSON
SOB
HIC
HUH?

MYTHO!
WHERE HAVE YOU BEEN?
HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO WALK AROUND BY YOURSELF!
HEY YOU...
AND WHAT ARE YOU DOING WITH HIM?
HUG
WHAT HAPPENED TO MYTHO?
I KNOW YOU KNOW.

Piece4: すれちがいのアンドゥオール
Passing En Dehors

PEOPLE NEED ALL THEIR EMOTIONS.
YOU'RE RIGHT
HANG IN THERE, AHIRU!!
OK!!
.....


IN ORDER TO IMPROVE THE LEVEL OF BALLET EDUCATION HERE AT KINKAN ACADEMY...
WE HAVE HIRED A SPECIAL INSTRUCTOR FOR THE CLASS.
HEY! WHAT'S GOING ON, YOU TWO?
cheer up!
SIGH
はーあ〜

ALRIGHT THEN, CLASS LET'S MEET HIM.
PLEASE COME IN.
KNOCK
CLASS
WHISPER
ME, TOO!
WHISPER
A SPECIAL INSTRUCTOR?
I HOPE HE'S HANDSOME!
I WONDER IF MYTHO IS OKAY.

GOOD MORNING!
GOOD MORNING!
WHAT'S UP, AHIRU?
YOU SEEM DEPRESSED.
I JUST CAN'T GET MYTHO AND KRAEHE OFF MY MIND, BUT I DON'T REALLY WANT TO TALK ABOUT IT WITH MAI OR YUMA EITHER.
SLUMP
AREN'T YOU COMING WITH US, YUMA?
Huh?
YOU THINK SO?
UH.. YEAH.
SORRY.
YEAH!
YOU USUALLY LOVE BALLET CLASS, BUT YOU DON'T LOOK VERY HAPPY TODAY. WHAT HAPPENED?

YOU'LL HAVE TO..
MARRY ME!!!
VWOOOM!
L·L——h···
DEAD SILENCE

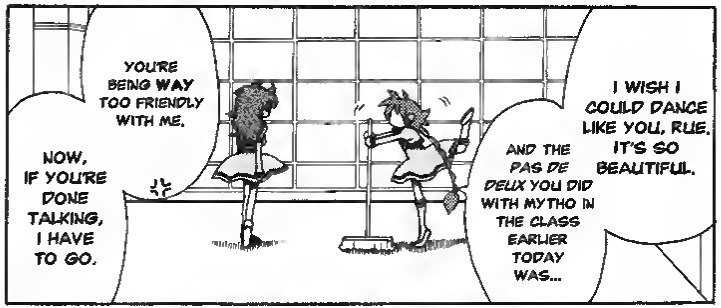

MY CLASS WILL BE A LITTLE TOUGH ON YOU GUYS,
SO WORK HARD SO YOU DON'T GET LEFT BEHIND.
OTHER-WISE..
AM I THE ONLY ONE WHO SEES A CAT?
WHY A CAT?!

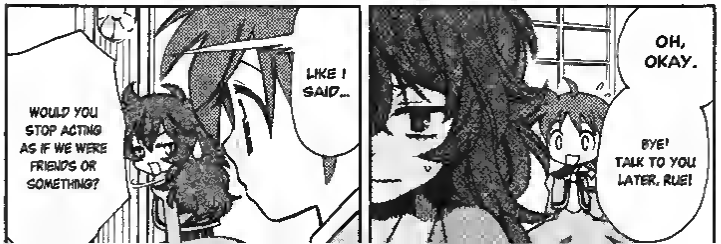
YES, SIR.
SWIP
WELL THEN, RUE?
YES, PLEASE.
MEOW
ANYWAY, LET US SHOW YOU A PERFORMANCE BY THE ADVANCED STUDENTS!

JUMP!
HUH?!
WHAT?
HELLO EVERY-ONE.
I'M THE NEW INSTRUCTOR MY NAME IS MR CAT.
WHA?
I'M HAPPY TO MEET YOU ALL.
SWIP
L——h···
SILENCE

SHALL WE, MYTHO?
YES.
HOW BEAUTIFUL!
ホント きれい
HMM SPLENDID!!
OOPS, I'M GETTING DEPRESSED AGAIN.
あ また悪い考えがやな方向へ
THEY REALLY DO LOOK GREAT TOGETHER.
やっぱり二人 お似合いだあ
AARGH!! WHY DO I DO THIS TO MYSELF?
I CAN'T LET MYSELF BE SO NEGATIVE!!!
SHAKE SHAKE
HEH?
YOU!
I PROMISED TO DO MY BEST TO RESTORE HIS HEART!
あたしは先輩の心を取り戻すため 頑張るんだからッ
RRRGH
HEY, YOU!
THE GIRL OVER THERE WITH THE BRAID!!
I DON'T HAVE TIME TO WORRY ABOUT THINGS LIKE THIS!!
そんなことは二の次だもん!!!
THE CLASS HAS STARTED ALREADY.
I THINK I'VE TOLD YOU THAT MY CLASS IS GOING TO BE TOUGH.
IF YOU CAN'T PAY ATTENTION...
WAAAH!
ULP!
SHIN?
YOU'LL HAVE TO MARRY ME."
私と結婚してもらいますよ!?
EEEK!!

GIGGLE
I SEE.
DIDN'T YOU GET IN TROUBLE LAST WEEK, TOO? YOU KNOW, THE ONLY ONE IN THE BASIC CLASS...
UGH. DON'T REMIND ME.
SIGH
HUH?
WHO ARE YOU?
OH, MY NAME IS AHIRU.
THE GIRL WHO GOT IN TROUBLE WITH MR CAT IN CLASS TODAY.

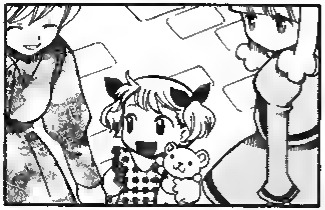

YOU'RE BEING WAY TOO FRIENDLY WITH ME.
NOW, IF YOU'RE DONE TALKING, I HAVE TO GO.
I WISH I COULD DANCE LIKE YOU, RUE. IT'S SO BEAUTIFUL.
AND THE PAS DE DEUX YOU DID WITH MYTHO IN THE CLASS EARLIER TODAY WAS...

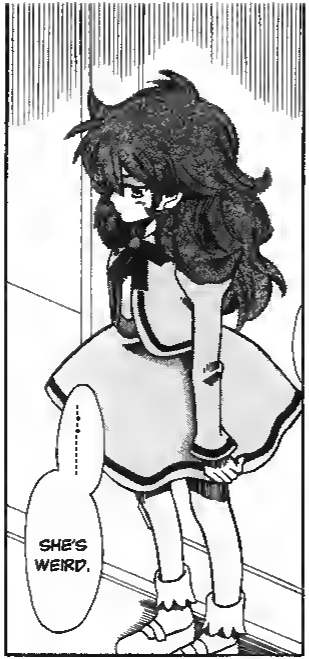

WOULD YOU STOP ACTING AS IF WE WERE FRIENDS OR SOMETHING?
LIKE I SAID...
OH, OKAY.
BYE! TALK TO YOU LATER, RUE!

SIGH
MR CAT MADE ME CLEAN THE ROOM FOR NOT PAYING ATTENTION IN CLASS.
WhaCat!
SLASH
SLASH
SLASH
NOIR

RUE!
.....?
HAVE YOU SEEN MYTHO?

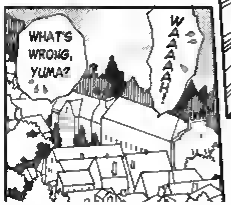
SERIOUSLY. I ALMOST NEVER SEE YOU SO DOWN.
YUMA, ARE YOU OK?
YEAH...




SHE'S WEIRD.

WAUGH!!
HEY! DON'T TELL ME YOU'RE HOMESICK!

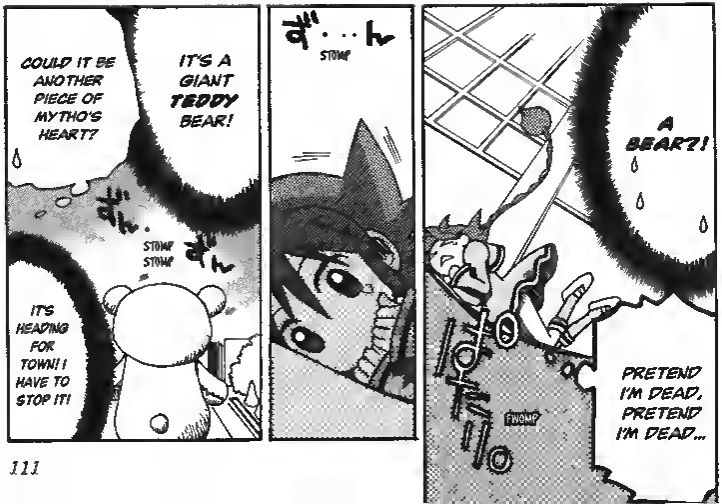
ARHHHHHH!
TWITCH
SOB
SOB


WHAT'S WRONG, YUMA?
WAAAAAH!

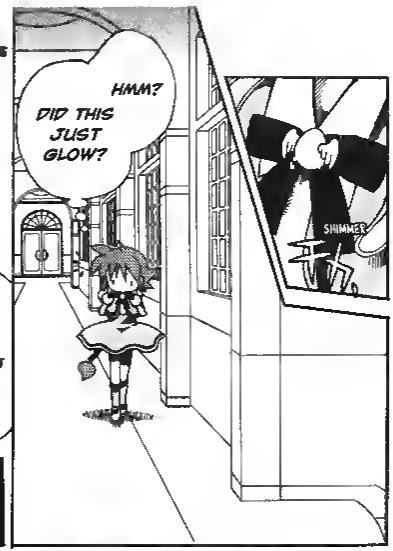
HUH?
WHAT DO YOU MEAN?
YOU SHOULD BE CALLING ME MISS RUE!

THAT'S THE FIRST TIME I GOT TO TALK TO HER.
I WONDER IF SHE'S SORT OF SHY?
MISS RUE?
HEH HEH, YOU'RE FUNNY, RUE!
SLAM
ERRR

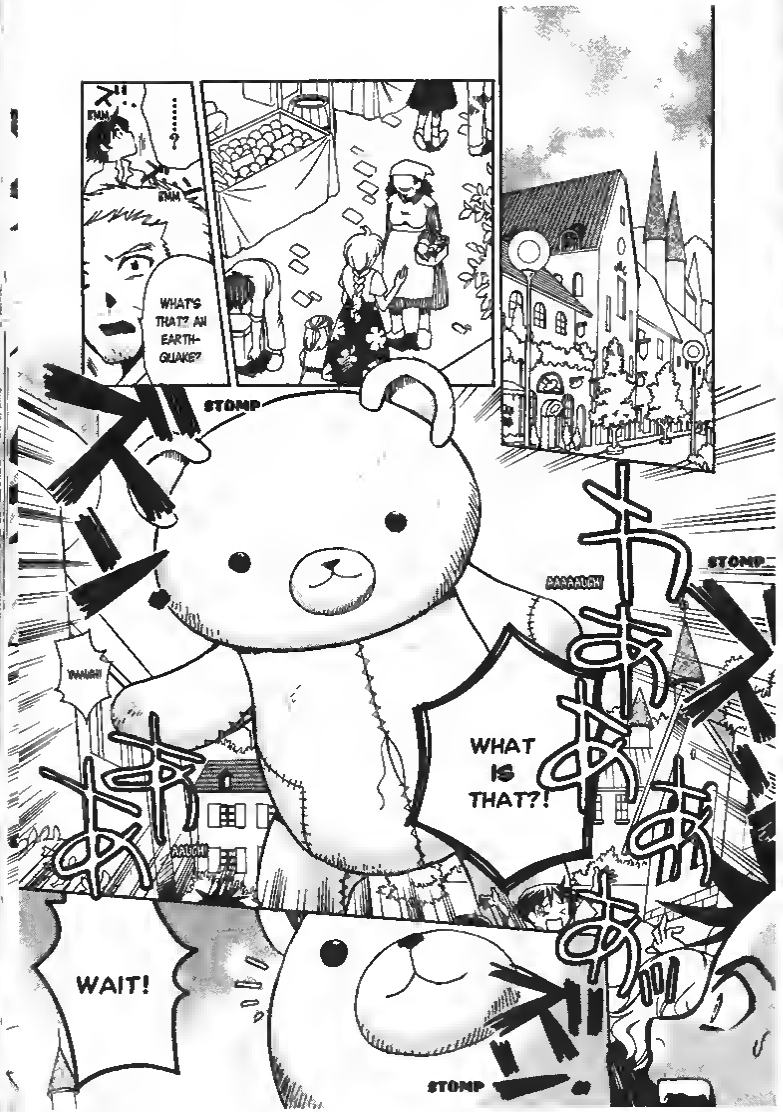
ずぅ・・・ん
STOMP


COULD IT BE ANOTHER PIECE OF MYTHO'S HEART?
IT'S A GIANT TEDDY BEAR!
ずん・
STOMP STOMP
IT'S HEADING FOR TOWN!! I HAVE TO STOP IT!
ずぅ・・・ん
STOMP
A BEAR?!
PRETEND I'M DEAD, PRETEND I'M DEAD...
STOMP

ずぅ・ん
RUMBLE
THEN IS THERE A PIECE OF MYTHO'S HEART AROUND HERE SOMEWHERE?


HMM? DID THIS JUST GLOW?
SHIMMER

AHH...
ずん
RUMBLE
I HAVE TO HIDE UNDER THE DESK!!
パニック!!
PANIC!!
WHOA! WHOA!
EARTH-QUAKE!!
DESK, DESK!!
ずん
RUMBLE
ずん
RUMBLE


HMM
.....?
HMM
WHAT'S THAT? AN EARTH-QUAKE?
STOMP
RRRRRUM
STOMP
RUMBLE
WHAT IS THAT?!
ROUGH
WAIT!
STOMP

SHIMMER
PRINCESS TUTU!
I DANCE TO GUIDE YOUR HEART!!

WHY DID YOU BECOME SO BIG?
AND WHY ARE YOU WANDERING THROUGH TOWN?
TELL ME.
I'LL GUIDE YOUR HEART.
PLEASE,
WAIT!
YOU'RE SUCH A FOOL.
STOMP
STOMP
KRAEHE!
THIS PIECE IS MINE!!
YOU'LL NEVER STOP IT THAT WAY.
JUMP
!!
KRAEHE, WHAT ARE YOU DOING?

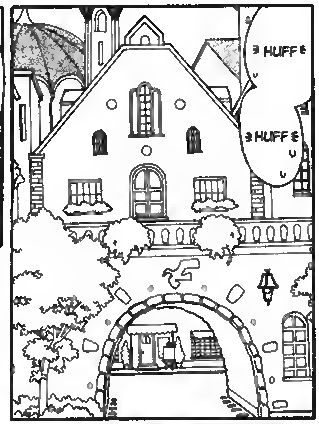
ARE YOU LOOKING FOR SOME-ONE?
THE PERSON YOU BELONG TO?
YOU WANT TO GO BACK TO HER, DON'T YOU?
LET ME HELP YOU LOOK FOR HER.
LET'S GO TOGETHER.

SLASH
STOP...
STOP IT, KRAEHE!!
YOU'RE GONNA HURT HIM!
THAT'S WHY I CALLED YOU A FOOL!
HE HAS TO BE STOPPED OR HE'LL DESTROY THE TOWN!
CLENCH
BUT STILL...
THAT'S TRUE,

MA...
MALLON?!
MALLON, IS THAT YOU?

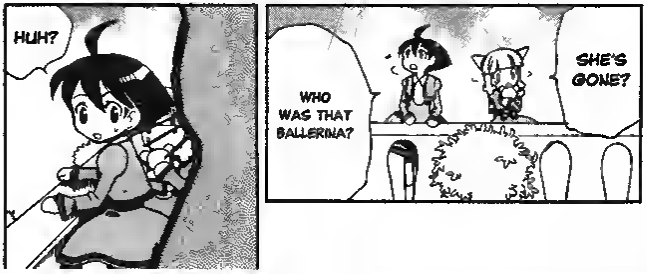
I KNOW YOU'RE MAD AT ME BECAUSE I GOT RID OF YOU.
SOB SOB
SO...
NO, THAT'S NOT IT.
HE'S HERE TO THANK YOU.
HE WANTS TO THANK YOU FOR TAKING CARE OF HIM FOR SO LONG.

IT LOOKS LIKE...
THE EARTH-QUAKE HAS STOPPED.
THAT WAS SCARY


HUFF
HUFF

WHAT IS THAT?
?!
A FLYING TEDDY BEAR?!

CARING ABOUT SOMETHING IS VERY IMPORTANT TO EVERYONE—
WHETHER YOU'RE AN ADULT OR A CHILD.

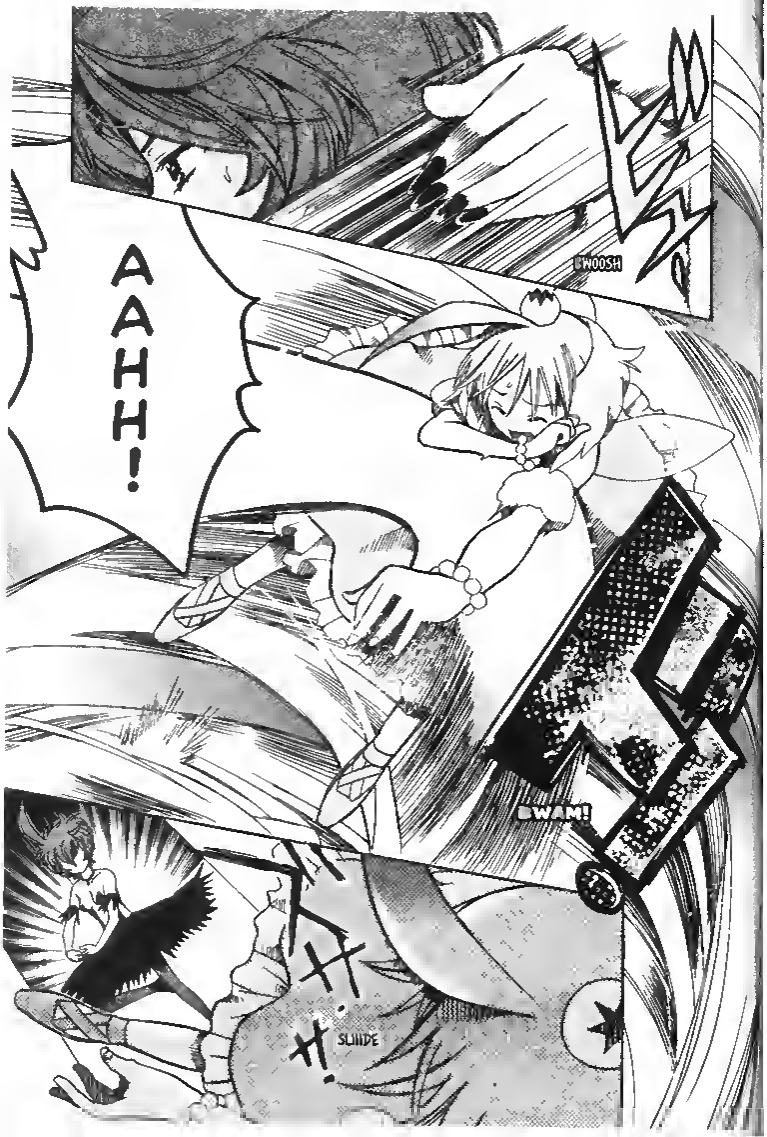

HUH?
WHO WAS THAT BALLERINA?
SHE'S GONE?

REALLY?
I THOUGHT HAVING A TEDDY BEAR WAS TOO CHILDISH.
I DECIDED TO GET RID OF HIM SO I CAN GROW UP.
THAT WAS REALLY SELFISH OF ME, BUT HE'S HERE TO THANK ME?
BUT YOU DIDN'T
NEED TO GET RID OF HIM JUST BECAUSE YOU WANTED TO GROW UP.
IT'S BEEN BOTHERING YOU.
HE REALIZED THAT
THAT'S WHY HE CAME TO SEE YOU.

THE
OR DO YOU WANT ME TO HURT YOU AGAIN.
LITTLE PRINCESS?
WHY ARE YOU DOING THIS?
I KNOW YOU'RE NOT GOING TO GIVE THE PIECE BACK TO MYTHO.
SO WHY DO YOU NEED IT?
ZWOOSH

MR. CAT,
DID YOU SEE THAT?
.....
I'M...
IN LOVE! ♡

GOOD SHOW...
PRINCESS TUTU.
NOW,
GIVE ME THE PIECE!
KRAEHE!


AAHH!
WOOSH
WAM!
SLIDE

BECAUSE THE HEART...
WHAT?
KRAEHE?
IS USELESS!!

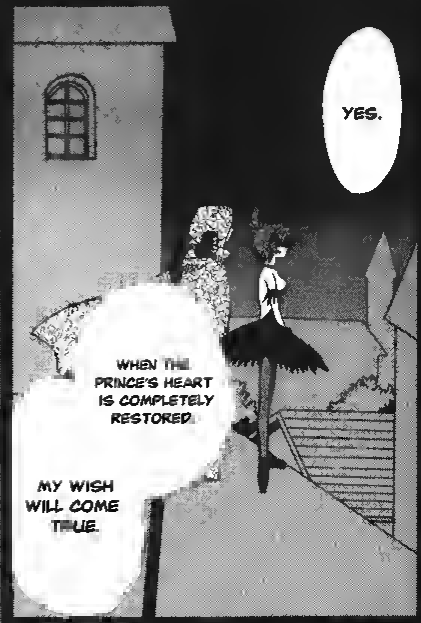
TUTU?
FLINCH
GRK
WHAT HAP-PENED? ARE YOU OK?
I FELT SOMETHING CALLING ME.
AND I SAW YOU HERE.
MYTHO.
I...

FLAP FLAP
NOW, JUST GIVE THE PIECE TO ME.
UGH.
KOFF
HOOT
FLINCH
KRAEHE?
KOFF

THANK YOU.
そう言った
みゅうとの顔は
WHEN MYTHO SAID THAT,
HE LOOKED MUCH CALMER THAN BEFORE.
「何かを大切に
想う気持ち――
"CARING ABOUT SOMETHING..."
私が今 大切に
想っているのは
みゅうとの心。
THE THING I CARE ABOUT THE MOST RIGHT NOW IS MYTHO'S HEART.
CHUCKLE CHUCKLE
SLOWLY BUT SURELY,
THE PIECES OF HIS HEART ARE COMING BACK TO HIM.

きらっ
SHIMMER
I'M OKAY.
スッ
SWISH
LET ME GIVE THIS BACK TO YOU.
I'M GLAD...
良かった
PRINCESS TUTU.
THAT I DIDN'T LET HER TAKE IT AWAY.
ホントに
良かった
I'M REALLY GLAD.

# Piece5. 勇気のガブリオール
## Courageous Cabriole..

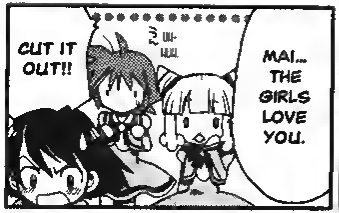


THERE'S AN OLD TRADITION IN THIS TOWN.
YOU SHOULD MAKE A WISH UPON THE METEOR SHOWER, WHICH CAN BE SEEN ONLY ONCE EVERY FOUR YEARS.
AND THEN GIVE THE STAR CANDY TO THE PERSON YOU LOVE
IF THAT PERSON ACCEPTS IT, YOU'LL BE WITH HIM FOR ETERNITY!
OH NO! DID YOU FORGET?! TODAY'S THE DAY OF THE STAR FESTIVAL, WHICH TAKES PLACE ONLY ONCE EVERY FOUR YEARS!
MISS EDEL? I HAVE TO ASK YOU SOME-THING!
ZOOM
SOOO...
I... I KNEW THAT.
WHA, WHA...?! WHAAAT?!
HUH?
YOU CAN'T COME BACK TO THIS SHOP UNTIL YOU GIVE THIS STAR CANDY TO THE PRINCE!

SO THE PRINCE TOLD YOU, "THANK YOU."
I SEE...
YES!
TADA
I'M SO HAPPY FOR YOU!
I WANT YOU TO GIVE THIS TO THE PRINCE TOMORROW!!
RATTLE
OH, THERE WAS SOMETHING I WANTED TO ASK YOU
RUSTLE RUSTLE

DASH
SHE ACCEPTED IT!!
WHOOPEE!!
WAIT

HUH?
WHAT?!
THIS IS FOR ME?


CUT IT OUT!!
UM-
MAI... THE GIRLS LOVE YOU.

I WANTED TO ASK HER ABOUT
PRINCESS KRAEHE.
I TOOK THE STAR CANDY.
BUT THAT WASN'T WHY I WENT TO MISS EDEL'S SHOP TODAY.
SIGH
SIGH'E WILL...
WHAT?
OH, IT'S NOTHING.
TWITCH
YOU'VE BEEN SIGHING ALL DAY.
WHAT'S UP, AHIRU?

BY THE WAY, TONIGHT IS THE STAR FESTIVAL, WHICH COMES ONCE EVERY FOUR YEARS
WELL. THAT'S ALL FOR TODAY.
YOU GUYS ARE STILL IN SCHOOL! DON'T DO ANYTHING SILLY TODAY!!
BUT REMEMBER,

I...

MAI!
PLEASE ACCEPT THIS FROM ME!

IT'S NOT THAT.
WAIT, I GET IT!
UM...
EXCUSE ME!
TODAY'S THE STAR FESTIVAL SO TELL ME, WHO ARE YOU GOING TO GIVE THE CANDY TO?

ZOOM
COME ON. YOU CAN TELL ME!
SO, WHO ARE YOU GOING TO GIVE YOUR CANDY TO?
AHIRU! ♡

REALLY?
I DOUBT IT, RIGHT, MAI?
I'M NOT GIVING IT TO ANYONE.
I TOLD YOU.

MYTHO!
WHAT IS THAT?!
TWITCH

YEAH, I GUESS SO.
HUH?

MMM-HMM.
WHISPER WHISPER
WHAT WAS THAT ABOUT?
SOMETHING'S WRONG WITH MAI.

SILENCE
AND IF I EVER CATCH ONE OF YOU WITH STAR CANDY...
WHAT? MR. CAT IS SO STRICT.
I'LL TAKE IT AWAY FROM YOU!! AND YOU'LL BE BOUND TO ME FOREVER!
YOU'LL HAVE TO MARRY ME!!

I GUESS SO. SHE'S HIS GIRLFRIEND.
I WONDER IF RUE'S GOING TO GIVE THE STAR CANDY TO MYTHO.

HUH?
OH NO!
I DIDN'T GIVE IT TO HIM.
AND THAT...
I HAVE TO TELL MISS EDEL THE TRUTH!!
THAT I DON'T HAVE THOSE KINDS OF FEELINGS FOR MYTHO!

SO THEN WHY AM I LOOKING FOR HIM?!
IS THIS FOR ME?

DIDN'T YOU HEAR ME?
I HAVE TO TAKE IT AWAY FROM YOU. UNDER-STAND?
UMM...
I FOUND THESE IN MY LOCKER.
IT'S BUSTED

BUT MR. CAT!
SOMEONE GAVE THAT STAR CANDY TO MYTHO. SO IT'S HIS.
WHICH ONE OF YOU GAVE THIS TO HIM?
YOU'LL HAVE TO MARRY ME IMMEDIATELY!
YOU'RE GONNA HAVE TO MARRY MYTHO, MR. CAT.

I SEE... IT'S MYTHO YOU WANT TO GIVE THE STAR CANDY TO, ISN'T IT?
LOTS OF GIRLS LIKE HIM, YOU KNOW SO BEWARE, THERE'S A ROCKY ROAD AHEAD ♪ OF YOU!
MEOWWW!!
SCRATCH SCRATCH

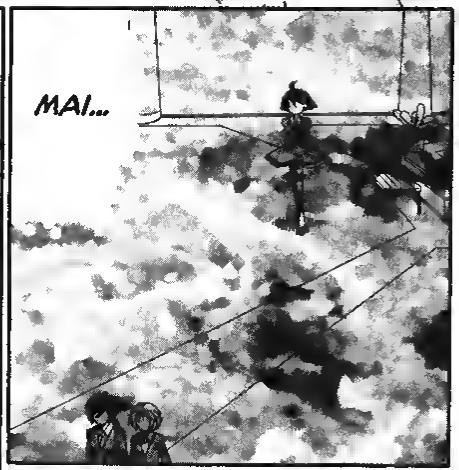
FAKIR, IF YOU DON'T MIND,
COULD YOU PLEASE ACCEPT THIS?
むか
GRRRRR
WHAT'S HIS PROBLEM?!
HE'S ALWAYS MEAN. HE'S SO IRRITATING!
EXCUSE ME...
WHAT'S THIS?
MAI?! SHE'S GIVING CANDY TO FAKIR?
WHY? WHEN DID THIS HAPPEN? DOES THIS MEAN SHE LIKES HIM?!
TODAY IS THE STAR FESTIVAL, SO...
UMM, WELL...

OH NO.
HE GOT ANOTHER ONE FROM SOMEONE.
PLEASE ACCEPT IT!
And don't let me call you it, please!
YES!!
キャキャ キャキャ
YAY YAY
AHH...
YAK
!!
FAKIR.
MYTHO!
YOU'RE SUPPOSED TO GO STRAIGHT HOME AFTER CLASS!
DON'T MAKE ME REPEAT IT!!
FLOP
FLUNK

PRINCESS TUTU!
I DANCE TO GUIDE YOUR HEART!!

I DON'T WANT IT.

SHIMMER
WHAT?
MY PENDANT IS REACTING
THERE'S A PIECE SOMEWHERE NEAR...


MAI...

I DON'T LIKE THE FACT THAT PEOPLE SEE ME THAT WAY.
BUT THEN I REALIZED THAT
I ALWAYS KNEW THAT I WAS A TOMBOY.
I DIDN'T MIND IT AT FIRST...
I CAN HAVE A CRUSH ON SOMEONE JUST LIKE ANY OTHER GIRL.
BUT I WAS NEVER ABLE TO SAY ANYTHING...
THEN ONE DAY, I SAW FAKIR'S VERY POWERFUL DANCING.
RUSTLE
WHO'S THERE?
MY NAME IS PRINCESS TUTU.
DANCE WITH ME, MA!!
WHAT?
YOU WANT TO DANCE WITH ME?
LET ME LISTEN TO YOUR HEART.

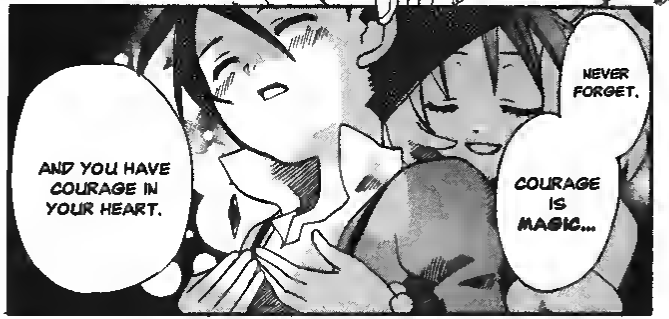
WHAT ARE YOU DOING LAYING HERE?
MAU

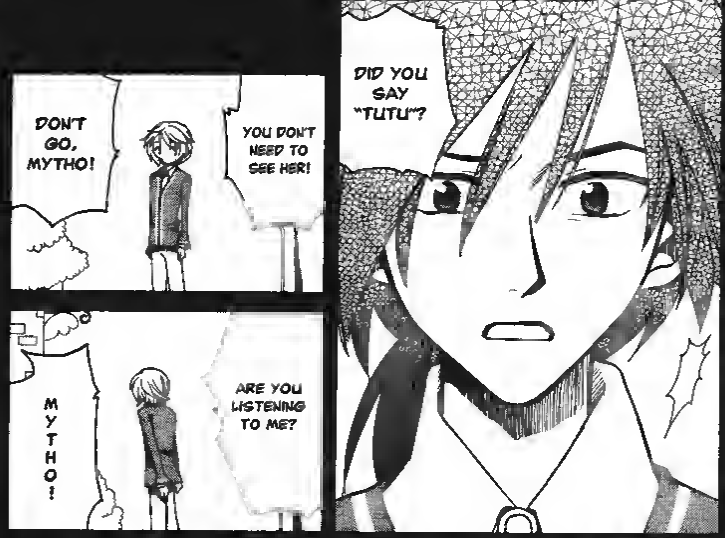
ACTUALLY, I TRIED TO GIVE THIS TO SOMEONE, BUT HE DIDN'T ACCEPT IT.
NO ONE.

YUMA?
HEY, THE STAR CANDY! WHO GAVE YOU THAT?

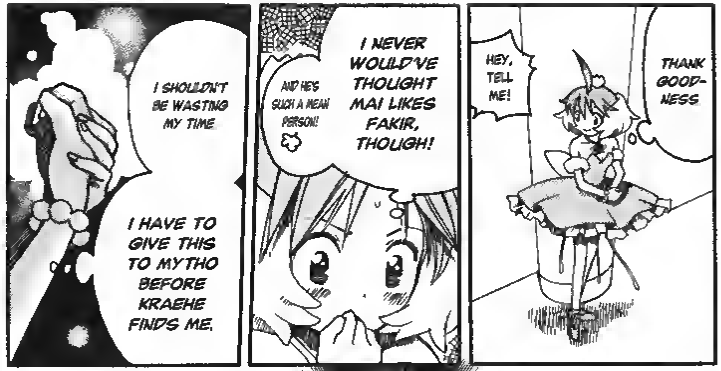
IT'S A SECRET!
LET'S GO HOME.
WHO IS HE? WHO?!
WHAT? DO YOU HAVE A CRUSH ON SOMEONE?

IT GAVE ME COURAGE.
EVER SINCE THEN, I'VE WANTED TO DANCE LIKE HIM, AND EVEN DANCE WITH HIM ONE DAY
HIS PERFORMANCE WAS SO POWERFUL THAT IT EVEN MADE ME FORGET ALL MY WORRIES.
AND EVEN THOUGH HE TURNED ME DOWN...
I FEEL MUCH BETTER NOW!
THE COURAGE TO TELL FAKIR HOW I FEEL ABOUT HIM.
I EVEN SURPRISED MYSELF.


AND YOU HAVE COURAGE IN YOUR HEART.
NEVER FORGET.
COURAGE IS MAGIC...

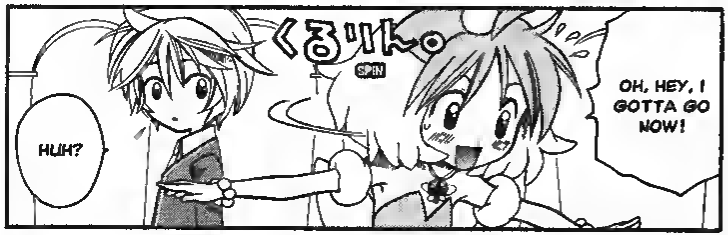

DON'T GO, MYTHO!
YOU DON'T NEED TO SEE HER!
DID YOU SAY "TUTU"?
MYTHO!
ARE YOU LISTENING TO ME?

MYTHO HASN'T BEEN THE SAME.
EVER SINCE PRINCESS TUTU RESTORED PIECES OF HIS HEART...
IF THAT'S HOW IT'S GOING TO BE, THEN I'LL JUST HAVE TO...
NOTHING I SAY CAN STOP HIM ANYMORE.


I SHOULDN'T BE WASTING MY TIME.
I HAVE TO GIVE THIS TO MYTHO BEFORE KRAEHE FINDS ME.
AND HE'S SUCH A MEAN PERSON!
I NEVER WOULD'VE THOUGHT MAI LIKES FAKIR, THOUGH!
HEY, TELL ME!
THANK GOODNESS

HEY, WHERE DO YOU THINK YOU'RE GOING?
YOU LIVE THE OTHER WAY!
MYTHO!!
僕、チュチュに会いに行かなきゃ
I HAVE TO GO SEE PRINCESS TUTU.

TUTU.
LUSH


くるりんっ。
SPIN
HUH?
OH, HEY, I GOTTA GO NOW!

WAIT!
?!
MYTHO!!

MYTHO PERFECT TIMING!
I WAS JUST GOING TO BRING THIS TO YOU.
TUTU.
I HEARD YOU CALLING ME.
MYTHO.
SHIMMER
SADNP
ANYWAY, TAKE THIS...

CHUCKLE
THIS IS GOING TO BE INTERESTING.
LOOKS LIKE THERE WON'T BE ANY ROOM FOR ME THIS TIME.
GOOD LUCK, PRINCESS TUTU.
WHAT DO YOU MEAN?
WHAT ARE YOU GOING TO DO?
FAKIR!

!!
FAKIR?!
PRINCESS TUTU!
SKSH
BUT I'M NOT GOING TO LET YOU GET AWAY WITH THIS ANY MORE!!
HE RECOVERED HIS HEART BECAUSE OF YOU.

WHOOSH
WHY ARE YOU DOING THIS?
GET OFF MY BACK!
OTHERWISE, I'LL PIERCE HIS HEART
WITH MY SWORD!!

CAS
UNCE
NO...
STOP IT!!

FAKIR!
DON'T HURT TUTU!
ALRIGHT.
THEN SHATTER YOUR OWN HEART WITH THIS SWORD.
IF YOU DO, I'LL LET HER GO.
KCHING

CLINK
I'M NOT GOING TO KILL HIM.
BUT I WILL SHATTER HIS HEART.
THMP
I WILL TURN HIM BACK INTO A PERSON WHO DOESN'T SEE OR FEEL ANYTHING.
I WILL TRAP HIS HEART IN THE DARKNESS.
IT'S MUCH BETTER FOR HIM THAT WAY.
SHUT UP!! MOVE!
SHOVE
AARGH...
THAT'S NO DIFFERENT FROM KILLING HIM!!
DON'T YOU UNDERSTAND THAT?!

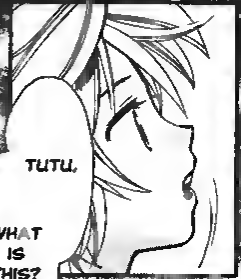
YOU TOLD ME THAT I'M BETTER OFF WITHOUT FEELINGS
I NEVER REALLY THOUGHT ABOUT THE FACT THAT I DON'T HAVE FEELINGS,
UNTIL I MET TUTU.
AND NOW...
I TREASURE THEM.
CLANG.
IT'S SAD...
I'M TRULY HAPPY THAT WAY.
BUT NOW I WONDER IF
NOT TO HAVE FEELINGS.

MYTHO! NO!!
MYTHO, DO IT NOW!!
JUST WHEN...
I THOUGHT THE PIECES WERE FINALLY COMING BACK TO HIM.
NO...
こんなのって!!
This is crazy.
FAKIR.
WHAT? HURRY UP AND DO IT!!

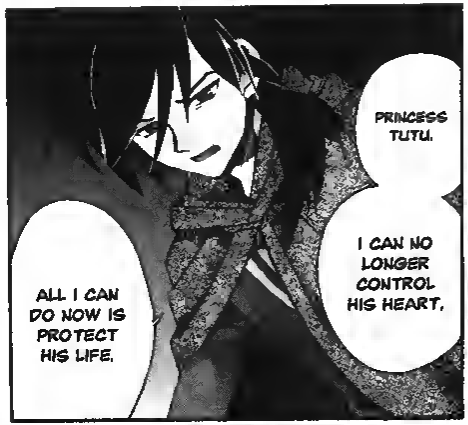
YOU'RE SURE HOME LATE.
MYTHO?

I'M SUPPOSED TO GIVE THIS STAR CANDY TO YOU UNDER THE METEOR SHOWER, RIGHT?
RUE...

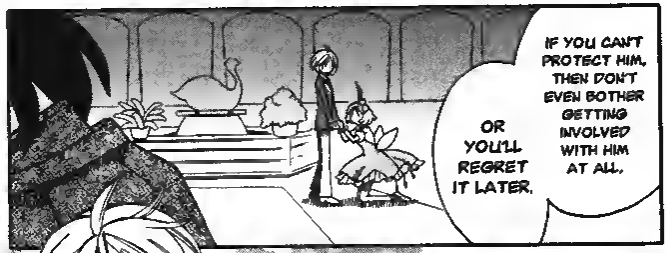
WHAT'S THAT?
YOU ACCEPTED IT FROM SOMEONE BESIDES ME?
.....
SQUEEZE


TUTU.
WHAT IS THIS?

TUTU...


PRINCESS TUTU.
I CAN NO LONGER CONTROL HIS HEART.
ALL I CAN DO NOW IS PROTECT HIS LIFE.

SO, IS THAT YOUR ANSWER?
SIGH


IF YOU CAN'T PROTECT HIM, THEN DON'T EVEN BOTHER GETTING INVOLVED WITH HIM AT ALL.
OR YOU'LL REGRET IT LATER.

MYTHO, HERE...
WHAT?
SHIMMER
TUTU...
ARE YOU OKAY?

## Guest Room

*Princess Tutu* is a fairytale. It seems obvious but it's actually not. We're often asked to portray stories as if they were real, but I think that they don't need to be that way all the time.

When I decided to take on this directorial role, I thought that *Princess Tutu* WAS definitely a fairytale. There's a prince with no heart, a little duck that transforms into a pretty girl and a cat ballet instructor, and they're all woven into the story without any introductory remarks. They trickle out in the story as if they're only natural. If you question why things are the way they are, you'd end up ruining the fun. You'll definitely enjoy it more if you can accept things for what they are.

The motif of the story is ballet, and the structure is very similar to ballet itself. In "Swan Lake" by Tchaikovsky, the witch turns the princess into a swan. Why a swan? Why not a duck? The answer is never told in the story. But if you keep trying to find out why, you won't enjoy the story. As you know, the prince fights the witch and the witch dies at the end. Therefore, accepting the story for what it is makes it more enjoyable and inspirational for you.

I encourage you to take a closer look at ballet stories. In many cases, they are played out at a rapid rate and they don't even give you a chance to question anything. So, you don't have time to ask why dance is necessary in certain scenes.

I'm sorry that I strayed off the subject. The anime and manga are two different stories, but I think they're fundamentally the same. Just like there are many different versions of Swan Lake, there are many different versions of *Princess Tutu*.

Anime allows us to use music, which can even make certain scenes historic. There's no music in manga, but the manga artist Shinonome's charm is spread throughout *Princess Tutu*. Even though anime and manga are two different forms of expression, they are both still *Princess Tutu*.

I want all of you to forget about your basic assumptions and enjoy the world of *Princess Tutu*!

Jun-ichi Satoh
(*Princess Tutu* General Director)

Profile:
DOB: March 11, 1960. Born in Nagoya, Aichi. After dropping out of Nihon University's Film Dept., he joined Toei Douga. Currently working as a freelancer. Representative works: *Bishojo Senshi Sailor Moon*, *Ojamajo Doremi* and *Mahō Tsukai Tai!*

WELL, SINCE YOU DON'T HAVE FEELINGS YOU DON'T KNOW HOW TO TURN IT DOWN.
WHY DON'T YOU TAKE MINE INSTEAD?
I'LL GET RID OF THAT ONE FOR YOU.
SORRY, BUT...
NO THANK YOU.
YOU'LL PAY FOR THIS.
PRINCESS TUTU!!
SWSH

Princess Tutu Volume 1 End
「プリンセスチュチュ」①巻/完

Thank you so much for purchasing *Princess Tutu*, and here's my SPECIAL THANKS!
Everyone who helped me create the world of *Princess Tutu*. Aya-san and Yai-chan, who drew magnificent background scenery. Satomin, Yo-chan and Piko-chan, who handled the tone beautifully despite my complicated requests. Maru-chan and Satchan who helped me out with many other tasks. And many more friends and family members, who supported me throughout the process. My assistant Koyamasa sun and editor Sawa-san, who gave me this opportunity. And best of all—thank you, Princess Tutu. February 2003
This is an illustration of the anime version! It's my first time drawing Drosselmeyer!



## Guest Room

*Princess Tutu* was created through the dedication of many different people. That means that all kinds of efforts, which include my little struggles during the recording sessions, are behind this story. Well, let me share my hard luck story with you.

To tell you the truth, I was actually shocked when they first asked me to do the voice of Ahiru. My first reaction was, "Do I really deserve such a big role?" But that only lasted a few minutes. After that, I was absolutely thrilled and determined to do the best job that I could. But I had no idea that Ahiru would become such a goofball later in the show.

The main character Ahiru is a brave and pure-hearted girl with a dream. And on the other hand, Princess Tutu has a strength and compassion that envelops everything in floaty bliss. I had trouble expressing the two different auras that the main character gives off.

And, to make matters worse, the director asked me to act natural! But I'm pretty sure that the director was even more troubled seeing me having problems during the recording. I really felt how dedicated the director and the entire staff were when I had to stay an extra four hours until they OKed my performance. (Maybe because I wasn't experienced enough...) I heard that the director laughed and said, "it sounds so realistic" when I read Ahiru's line, "I wish I didn't have to stay after school for a change..." But thanks to everyone's extra hard work, both Ahiru and I grew together. So, please check out Ahiru played by me if you haven't seen it yet!

I also want you to pay attention to the beautiful art, especially those ballet scenes. The staff was very enthusiastic, and they even visited the ballet studio frequently in order to learn real ballet movements! My hat's off to them.

There's something that I've noticed about the anime version: the world of *Tutu* and classical music are a perfect combination. The music enhances the mysterious world of *Tutu*, making beautiful scenes even more beautiful and intense scenes even more exciting. The harmony between the ballet scenes and classical music made me feel like I was looking at a moving picture book! I really felt that *Princess Tutu* expanded the possibilities for anime.

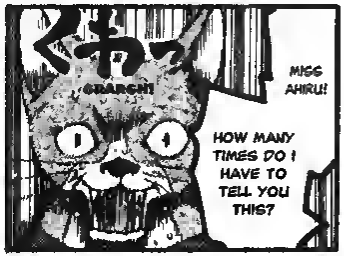
Did I talk too much about the anime or what? Maybe it's because when it comes to the manga version of *Princess Tutu*, I'm just a reader like you. The manga version has characters that don't appear in the anime version and a slightly different story setting so it's very fun and exciting to me.

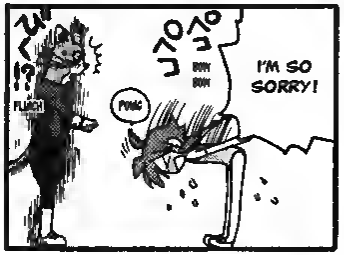
These two girls are sure to keep me excited as the story progresses. I'm just very grateful to be part of this wonderful story.

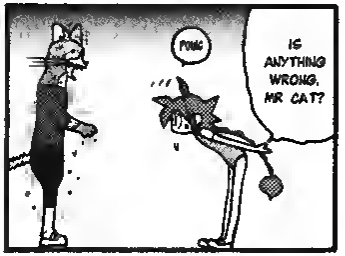
Nanae Kato
(Voice of Ahiru in *Princess Tutu*)

Profile: DOB: February 24, 1976, Born in Ibaraki. Graduated from Chiba Keiai College Liberal Arts department. Her hobby is baking bread. Representative works: the voice of Chika in *Asagiri no Miko* and the voice of Yuta in *Shimatte so no Okojo-san*.

HAIRSTYLE

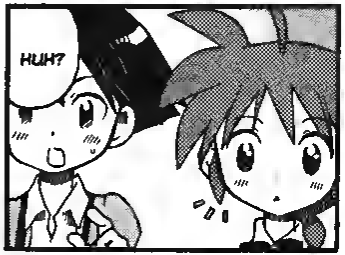


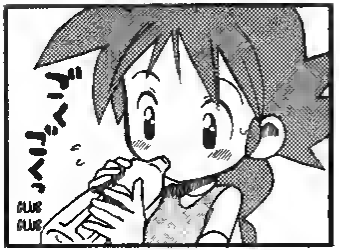



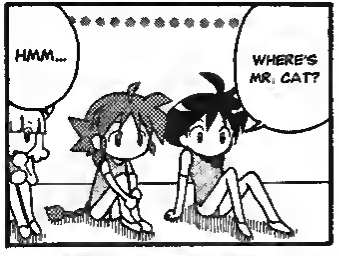
GO BACK TO THE FIRST PANEL.

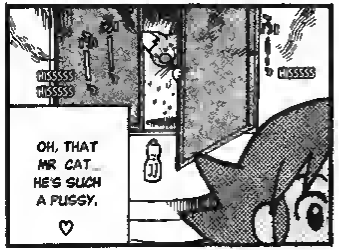
WEATHER FORECAST



EFFECTIVE?






# HOW MR. CAT WALKS.

祝☆「プリンセスチュチュ」1巻

おめでとう!! やっとここまで来ましたね!
あの「チュチュ」がコミックスという形になって
お手元に! ーファンとして嬉しい限りです。
ー友人としてもこれからも応援してますヨ!

In celebration of *Princess Tutu* Volume 1 — 河村万理

Congratulations! Look how far you've come!
As a fan of *Princess Tutu*, I'm very delighted at Tutu's graphic novel debut! Keep up the good work! And remember, I'm always behind your work too%!
Banri Kawamura

Misunderstandings and misapprehensions—that's what I had when they first approached me about doing *Princess Tutu*.

I had a meeting with the editor when there wasn't any particular concept or illustrations for the story yet. We talked about stuff like, "how about a love-comedy with lots of cute girls? Or better yet, how about a story with a male leading character?" Later, they gave me the story concept and that was when I realized that the leading character HAD to be a girl, and the story plot was much more complicated than I thought. I used to get headaches over how I was ever going to digest the concept of "*ahiru* (duck in Japanese) = Ahiru (character) = Princess Tutu." And the worst part was that I didn't know a thing about ballet! But despite my thin veneer of knowledge, I did my best drawing this manga, as I learned about ballet little by little.

In order to differentiate the anime version and manga version, I added new little twists to the manga, such as adding accessories to the school uniform and creating original characters for Ahiru's friends (to tell you the truth, I didn't completely understand the characters' designs when I started drawing the first episode). Especially Edel... I'm so sorry about how she turned out in the manga. The biggest surprise to me was that they never gave Ahiru or Rue a last name in the anime, even though I did in the manga. Now I wonder what last name Mytho and Fakir would've had if Ahiru and Rue had actually used their last name in the anime.

I got to learn so many things thanks to *Princess Tutu*. I even watched a live ballet performance. In volume 2, Ahiru will transform into ???. It would be wonderful if I could see you in the next volume, but until then, so long.

This is Ahiru drawn by my father, who's such a great advisor to me —>
I also received a nice comment from manga artist Banri Kawamura, who's also a good friend of mine.

## Princess Tutu vol.1

p. 2 **(1) *Reverence***
A reverence is a slight curtsey.

**(2) *Adagio***
Adagio is Italian for "at ease." The musical direction, adagio, means "slow." It is also the second part of a ballet class: slow work with emphasis on sustained positions and balance.

**(3) *Grand fouetté***
Grand fouetté is a large turn, typically a movement in which the working leg is brushed vigorously either forward or backward. The inertia of the leg is then used to turn the body around, so that the body turns 180 degrees away from the leg, which remains where it was.

**(4) *En dehors***
En dehors, meaning "outwards," is a term used to describe a motion away from the front of the body.

**(5) *Cabriole***
In ballet, this is a jump in which the dancer beats the calves of the legs together in the air with a scissors-like movement.

p. 3 ***Pas de deux***
Pas de deux means "dance for two." In other words, a duet.

p. 7-8 **"Today's snack is Dacquoise."**
Dacquoise is a French snack that's very famous in Japan. A classic dacquoise has two layers of a meringue stacked and filled with sweetened whipped cream or buttercream.

p. 16-7 **"Yeah, it's going to rain tomorrow."**
In Japan, it is believed that if a cat (particularly a male calico cat) is washing its face, then it's going to rain the next day.

# Princess Tutu vol.1

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*The Fantasy Continues in*

*Volume 2*

As the graceful Princess Tutu, Ahiru is now living her own fantasy, but with love stories and happy endings comes an otherworldly threat. Jealousy is no stranger to this magical kingdom and an envious Princess Kraehe will continue to thwart Ahiru's efforts to win her broken-hearted prince. A battle with the bitter Kraehe isn't her only obstacle—she has captured the attention of the Raven herself. Princess Tutu will have to toss her tiara aside and become a soldier to fight for the heart of the boy she loves in *Princess Tutu* Volume 2!